

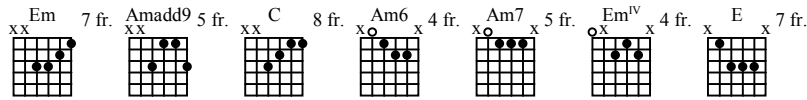
SUNBURN

As recorded by Muse

(From the 1999 Album SHOWBIZ)

Transcribed by The Fury

Words and
Arranged



A Intro

♩ = 95

Em Amadd9 C Amadd9

Gtr I Piano

7 8 7 8 9 8 7 5 5 5 5 8 8 8 8 7 5 5 5 5

9 9 9 7 10 9 9 9 7 10 9 9 9 7 5 5 5 5

Em Amadd9 C Amadd9

7 8 7 8 9 8 7 5 5 5 5 8 8 8 8 7 5 5 5 5

9 9 9 7 10 9 9 9 7 10 9 9 9 7 5 5 5 5

B Verse

Em Amadd9 C Amadd9

7 8 7 8 9 8 7 5 5 5 5 8 8 8 8 7 5 5 5 5

9 9 9 7 10 9 9 9 7 10 9 9 9 7 5 5 5 5

Em Amadd9 C Amadd9

7 8 7 8 9 8 7 5 5 5 5 8 8 8 8 7 5 5 5 5

9 9 9 7 10 9 9 9 7 10 9 9 9 7 5 5 5 5

Em Amadd9 C Amadd9

T 7 8 9 7 8 9 8 7 5 7 5 5 5
A 9 9 9 7 5 5 5 5
B 9 10 7 5 5 5

Em Amadd9 C Amadd9

T 7 8 9 7 8 9 8 7 5 7 5 5 5
A 9 9 9 7 5 5 5 5
B 9 10 7 5 5 5

C 2nd Verse

Em Amadd9 C Amadd9

T 12 12 12 12 12 12 13 14 12 13 12
A 12 12 12 12 14 13
B 14 12 15 17 17 15 19 17 12 13 14 12 13 12

Em Amadd9 C Amadd9

T 12 12 12 12 12 12 13 14 12 13 12
A 12 12 12 14 13
B 14 12 15 17 17 15 19 17 12 13 14 12 13 12

Em Amadd9 C Amadd9

T 12 12 12 12 12 12 13 14 12 13 12
A 12 12 12 14 13
B 14 12 15 17 17 15 19 17 12 13 14 12 13 12

Em Amadd9 C Amadd9

19

T 12 12 12 12 12 12 13 14 12 13 12 15 17 17 15 19 17 12 13 14 12 13 12

A 12 12 12 12 12 12 13 14 12 13 12 17 17 15 19 17 12 13 14 12 13 12

B 14 12 15 12

D Chorus

Am6 Am7 Em^{IV} Am6 Am7

21

Gtr II

T 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 x 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em^{IV} Am6 Am7

24

T 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 x 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Em^{IV} Am6 Am7 Em^{IV} To Coda

26

T 5 5 5 5 x 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 4 4 4 4 x 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0 0 0 0 x 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Interlude

Em Amadd9 C Amadd9

29

Gtr I

T 7 8 7 8 8 7 5 7 5 5 8 8 8 8 7 5 7 5 5

A 9 9 9 7 5 5 5 5 10 9 8 9 7 5 5 5 5

B

Gtr III

T 11 12 11 10 11 12 10 11 12 11 10 12 11 10 11 10 11 12 11 10 12 11 10 11 10

A

B

Em Amadd9 C Amadd9

31

Gtr I

T 7 8 7 8 8 7 5 7 5 5 8 8 8 8 7 5 7 5 5

A 9 9 9 7 5 5 5 5 10 9 8 9 7 5 5 5 5

B

Gtr III

T 11 12 11 10 11 12 10 11 12 11 10 12 11 10 11 10 11 12 11 10 12 11 10 11 10 10 11

A

B

F 3rd Verse

33

T 12 12 12 12 12 12 12 13 14 12 13 12 15 17 17 15 19 17 12 13 14 12 13 12

A 12 12 12 12 12 12 13 14 13 17 17 19 17 13 14 13 12

B 14 12 15 12

T 12

A

B

35

T 12 12 12 12 12 12 12 13 14 12 13 12 15 17 17 15 19 17 12 13 14 12 13 12

A 12 12 12 12 12 12 13 14 13 17 17 19 17 13 14 13 12

B 14 12 15 12

37

T 7 8 7 8 8 7 5 7 5 5 5 8 8 8 8 8 7 5 7 5 5 5

A 9 9 9 9 7 5 5 5 5 10 9 8 9 8 7 5 5 5 5

B 9 7 10 7

D.S. al Coda

39

T 7 8 7 8 8 7 5 7 5 5 5 8 8 8 8 8 7 5 7 5 5 5

A 9 9 9 9 7 5 5 5 5 10 9 8 9 8 7 5 5 5 5

B 9 7 10 7

Gtr II Gradually bring pitch shift pedal up 2 octaves

T	(12)	(12)	(12)	(12) Full
A	9	(9)	(9)	(9)
B				

45

T

A

B

12 15 14 (14) 12 11 (11) 8 7

9 12 11 (11) 9 8 (8) 5 4

2

sl.

49 

Release pitch shift

sl. *sl.*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a guitar tablature (TAB) section below the staff, showing fret numbers (0-5) and chord diagrams (X, O) for the guitar. The score is divided into two systems, each with a key signature change from F# to C major. The first system is labeled with chords Am6, Am7, and EmIV. The second system is labeled with chords EmIV, Am6, and Am7. The guitar part includes a guitar tablature (TAB) section below the staff, showing fret numbers (0-5) and chord diagrams (X, O) for the guitar.

58

Em^{IV} Am6 Am7 Em^{IV}

T	5	5	5	5	x	5	5	5	5
A	4	4	4	4	x	4	4	4	4
B	x	x	x	x	x	x	x	x	x

I Out-Chorus

61

Am6 Am7 Em^{IV} Am6 Am7

T
A
B

Gtr IV

T
A
B

[illegible]**J** Piano Outro

♩ = 95

69

Gtr I Sweep pick

70

71

